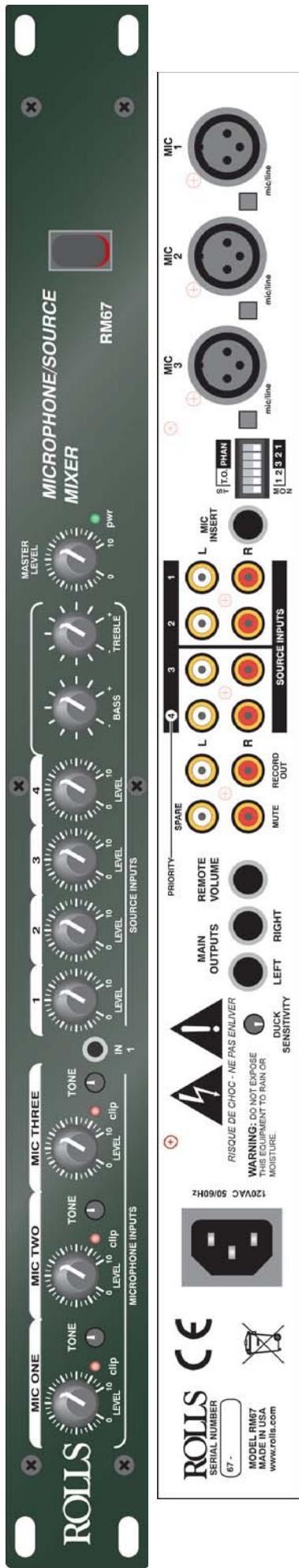


RM67 Mic/Source Mixer



The RM67 is a single rack space mixer designed for the install/contractor market. The unit mixes three balanced microphones with four stereo sources to mono or stereo balanced outputs.

The XLR Microphone Inputs have Mic/Line level switches, a send/return Insert jack, and individually switchable +12 VDC phantom power. Priority talkover is available on one microphone for paging, and on one Source input for use on a jukebox, telephone system, etc.

Each Microphone input has a level and tone control, and each Source input has a level control. Bass and Treble controls have been provided for all the sources, and a Master Output Level control adjusts the level of all mixed signals.

A pre-Master RCA output has been provided for recording, and a Remote Volume output jack is provided for connection to a 100K ohm linear taper potentiometer and used as an external master level control.

FEATURES:

- Three XLR Microphone Inputs
- Individually switchable phantom power
- Four Stereo Source Inputs, Four RCA and one front panel stereo 3.5mm
- Tone controls for each Mic Input / Bass and Treble controls for the Source Inputs
- Stereo RCA Record Output
- Remote Volume control jack
- 1/4" TRS Mic Insert jack

SPECIFICATIONS

Input Impedance:

Mic: 600 Ohms XLR balanced

Line: 22K Ohms

Source: 22K Ohms gold plated RCA

Mic Insert: 22K Ohms 1/4" TS unbal.

Max Input Level:

Mic: -14 dBV Mic level

+20 dB Line level

Source: 24 dBV

Connectors:

3: XLR, 6: Stereo RCA, 3: 1/4" TRS, 1: 1/4" TS, 1: 3.5mm

+12 VDC

Phantom Power:

+17 dBV max

Output Level:

51 Ohms

Output Impedance:

- 80 dB, THD: <.025%, S/N Ratio: 96 dB

Nose Floor:

Mic: 60 dB

Max Gain:

Source: 26 dB

Tone Controls:

+/-12 dB 100 Hz Bass

+/-12 dB 11kHz Treble

Size:

19" x 1.75" x 6" (48.3 x 4.5 x 15 cm)

Weight:

5 lbs. (2.3 kg)

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